## United States Department of the Interior

National Park Service

For NPS use only

# National Register of Historic Places Inventory—Nomination Form

received date entered

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

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1.	14	а		C

historic

Jennie Folcy Building

and or common

Jennie Foley-Victor A. Arrigo Building

### 2. Location

street & number

626-28 South Racine Avenue

01d address: 201-03 Center Avenue

city, town CHICAGO

vicinity of

state

Illinois

code

county

code

..... not for publication

### 3. Classification

#### Category

district building(s) structure

site object

#### Ownership

public X private both

## Public Acquisition in process

being considered

#### Status

Noccupied unoccupied work in progress

#### Accessible

x yes: restricted yes: unrestricted

#### Present Use

agriculture

sequential educational entertainment government industrial military

..... museum park

\_other:

X private residence religious scientific transportation

### 4. Owner of Property

name

Mr. Rico Paone

street & number

1825 North Clark Street, Number 707

city, town

Chicage

vicinity of

state Illinois 60614

### Location of Legal Description

courthouse, registry of deeds, etc.

Cook County Recorder of Deeds

street & number

118 North Clark Street

city, town

Chicago

state Illinois 60602

## 6. Representation in Existing Surveys

Illimois Historic Sites

Survey, 2nd

has this property been determined eligible?

yes

no

date

litte

1971

federal X state

county

local

depository for survey records

1971

Department of conservation

city, town

Springfield

state Illinois

### 7. Description

Condition

excellent good fair deteriorated

unexposed

Check one unaltered altered

Check one original site moved date

#### Describe the present and original (if known) physical appearance

The Foley-Arrigo Building, built in 1889 for \$11,000 by Jennie Foley, is a detached brick, "double" structure, each four story entity reflecting the interior configuration of the other. With a high degree of integrity, it occupies the northwest corner site of Racine Avenue and Flournoy Street on Chicago's Near West Side. The building is compatible with what remains of nearby one, two and three story period structures in scale, massing and detail, yet is distinguished by its height. If viewed from some distant perspective, it is similar in height to the Mother Cabrini Hospital, the Our Lady of Pompeii Church and Notre Dame Church within sight of the Foley-Arrigo Building to the south, southwest and west, respectively. It should be noted that the Foley-Arrigo Building faces across Racine Avenue toward the University of Illinois at Chicago campus where once stood a nineteenth century built community much like the west side of Racine Avenue.

The two primary facades, facing east (Racine Avenue) and south (Flournoy Street), are of finished red face brick. Eclectic architectural detail materials include sandstone, terra cotta, stained glass, galvanized metal and cast iron. The flat roof is crowned by a deep bracketed cornice of galvanized sheet metal with patterned scroll work and dentils. On the east facade, two metal-clad bays rise from the second story to the cornice. At each level, the bays are enhanced by belt courses, dentils, Corinthian columns and panels of scroll work. The bay center window is a fixed pane with transom; each side window is a one over one double hung with transom of brilliant stained glass. At the base of each bay are recessed panels with medallions. Between the bays are one over one double hung windows. The upper sash center pane is surrounded by small colored panes.

A continuous sandstone sill joins the windows of floors two, three and four, and a belt course separates each floor. High relief terra cotta with central figure heads and scroll work is placed to the right and left of the center east facade between floors. Two single exterior doors mark the building's center, but separate entrances to the upper floor apartment units, three per side. Transoms of colored glass surrounding clear glass panels appear above the doors.

The south elevation is again red face brick. The spatial divisions of this facade are essentially two. The western half, marked by groups of three unadorned one over one double hung windows per floor, is divided from the almost uninterrupted eastern half by a three story bay, a replication of the east facade bays. Corbeled brickwork appears on the unfenestrated southeast section.

The street level commercial treatment is almost totally intact. The north storefront has a cast iron recessed entrance and lentels. There are large plate glass windows supported by the cast iron with transoms above.

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There has been an intrusive modernization of the south storefront with bricking in the window panels and alteration of windows and entrance. However, the corner cutback and cast iron support pillar remain.

The west and north facades are common brick. The windows are wooden double hung, and the masonry openings have sandstone sills. Wooden service porches run the full length of the west facade.

The six residential apartment interiors are characterized by marble fireplaces, large oak paneled pocket doors, intricate stained glass transoms and varnished oak woodwork.

### 8. Significance

Period	Areas of Significance—Che	ck and justify below		
prehistoric 1400-1499	archeology prehistoric archeology-historic	community planning conservation	landscape architecture law	religion science
15001599	agriculture	economics	literature	sculpture
1600-1699	architecture	education	military	social
17001799	art	engineering	music	humanitarian
1800 - 1899	commerce	exploration settlement	philosophy	theater
1900-	communications	industry invention	politics government	transportation other (specify)

#### Specific dates

#### **Builder Architect**

#### Statement of Significance (in one paragraph)

#### SUMMARY

Three areas of significance, architecture, commerce, and politics/government, can be attributed to the Foley-Arrigo Building.

Architecturally, it meets Criteria C, "...a building...that embod(ics) distinctive characteristics of a type, period...." The four story commercial/residential structure maintains its integrity and is a notable example of a distinct nineteenth century Chicago architectural type, one of 12 identified by the Chicago Commission on Historical and Architectural Landmarks. Because of its height, it is an identifying feature sited on a major north/south thoroughfare (Racine Avenue), yet it marks the entrance to a charming, intact nineteenth century residential enclave to the west. In this Near West Side community where urban renewal and disinvestment have taken their toll, few like structures still exist, especially with such The storefront spaces have served the commercial and minimal alterations. present community organization needs of the adjacent neighborhood through The building has been significant in the context of the commercial/residential district as well. In addition, it has been associated with the Italian-American Arrigo family since 1910. Victor A. Arrigo lived in the house from 1910 until his death in 1973. Representative Arrigo served the 20th Illinois District in the State Legislature and was noted for his contributions to anti-discrimination legislation.

#### JUSTIFICATION

#### Architectural

The Foley-Arrigo Building is characteristic of the commercial/residential building type developed prior to the turn of the century to utilize the modern products and building technologies of the period.

Beginning in the 1970's in Chicago and elsewhere, commercial ground floor fronts were distinguished by the inclusion of large display windows. More display space was possible because of advances in standardization of cast iron fronts to support the expanse of plate glass. From the simple, functional Gothic to the ornate Italianate and Queen Anne designs, the innovative storefronts emitted light and air (through transoms) into shops. Characteristic building materials ranged from brick, brick face with

<sup>&</sup>lt;sup>1</sup>Mara Gelbloom, "Old Storefronts, 1870-1920", The Old House Journal-Vol. VI, No. 3, March, 1978, pp. 25-34.

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sandstone, to other more expensive fireproof masonry materials, required by the Chicago building code following the Chicago Fire of 1871. Decorative terra cotta, cast, wrought or galvanized iron was added to enhance oriel bays, cornices, window sills and lentels. There was either a center flush or recessed entrance flanked by shop windows, or a side or corner entrance often with cast iron pillar supports for the corner.

The Foley-Arrigo Building retains the structure, massing and detail of this building type as described in Section 7. Most notably, the mostly intact storefronts express the human scale commerce and street level interaction so characteristic of the period.

According to building permits noted in the trade journal Sanitary News in 1889, the Foley-Arrigo Building was one of a number of similarly described buildings on Bacine Avenue or Center Avenue. Four story store/flats were built at 1) Harrison and Center (6/29/89); 2) 78 Center Avenue (6/29/89); 3) 157 Center Avenue (6/29/89); 4) Center near Taylor (8/10/89); 5) 149 Center Avenue (8/10/89). Of these, only the Foley-Arrigo Building survives in this immediate area.

#### Commerce

Early in Chicago's development, the Illinois-Michigan Canal brought commerce and industry to the prairie city. Land adjacent to the canal was sold to pay for its construction. The Near West Side was canal land sold to entrepreneurs and industrialists who brought prosperity to investors and congestion and poverty to the working class on the West Side.

In 1889, the year the Foley-Arrigo Building was constructed, Jane Addams established Hull House Settlement House on Halsted Street, just three blocks to the east. Hull House was in the heart of the port-of-entry tenement immigrant district. Successive waves of Irish, German, Italian, Polish, Russian Jew and Greek immigrants worked in the West Side manufacturing and industrial plants. Congested conditions were the norm east of Racine Avenue. As economic conditions improved, individuals moved to the Racine Area, thus the more middle class housing stock from Racine to Ashland Avenue.

According to one long time resident, Racine Avenue was lined with family-owned businesses as well as larger manufacturing and service

<sup>&</sup>lt;sup>2</sup>Sanitary News, June 29, 1889; August 10, 1889.

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enterprises.<sup>3</sup> In the twentieth century, the area dominated by the Foley-Arrigo Building was the nucleus of the Sicilian community. Racine was a heavily travelled street where horse-drawn wagons carried produce to and from the South Water Market (Racine and 15th Street) to the Fulton Market. Many residents were employed in the produce trades, including members of the Arrigo family.

The stores and adjoining residential units were the businesses and homes for European immigrants in Chicago before and after 1900. The family shop—a grocery store, a laundry, a candy store—was located on the first floor, while living accommodations and rental flats, if the buildings were large enough, appeared above the store. The neighborhood commercial strip was the economic and social center for the immigrant group.

The Arrigo family utilized the Foley-Arrigo Building as rental and commercial space. One family member ran an ice cream/soda shop in the north shop. Other uses for the north storefront were sandwich shop, shoe shop and coffee store. The corner storefront has been used as a scale company, a cleaning shop, a candy store, a butcher shop, a grocery store and, in recent years, as a base for neighborhood services and organizing.

#### Politics/Government

Since the late ninetcenth century, there has been a large Italian population on the Near West Side.<sup>4</sup> The community is known generally as "Little Italy" even today, although the general population has shrunk because of relocation and major displacement in the aftermath of the construction of the University of Illinois at Chicago.

Victor A. Arrigo, born in Sicily of American citizens, was a politician closely linked to the Near West Side Italian-American community from 1998 until his death in 1973. For 63 of those years he lived in the Foley-Arrigo Building which his parents purchased in 1910.

Victor Arrigo was a lawyer who served the 20th Illinois Legislative District in the 75th, 76th, 77th and 78th General Assemblies. Representative Arrigo was best known for sponsoring anti-discrimination legislation. He received numerous community awards, the most notable being the posthumous

<sup>3</sup> Interview, Emil Poluso, November 14, 1984.

<sup>&</sup>lt;sup>4</sup> Humbert S. Nelli, Italians in Chicago, pp. 32-33.

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renaming of Vernon Park, just two blocks from the Foley-Arrigo Building, to Arrigo Park.

## 9. Major Bibliographical References

SEE CONTINUATION SHEET.

10. Geograph	ical Data		
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12. State Hist	toric Pres	ervation Office	cer Certification
The evaluated significance of th	is property within the s	state is:	
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#### INTERVIEWS:

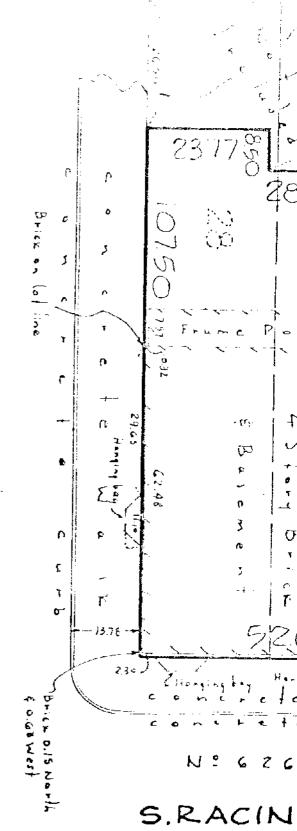
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Jandl, H. Ward. "Rehabilitating Historic Storefronts," <u>Preservation Briefs</u>, Technical Preservation Services Preservation Assistance Division, National Park Service, U.S. Department of Interior.

SANITARY NEWS, June 29, 1889; August 10, 1889.

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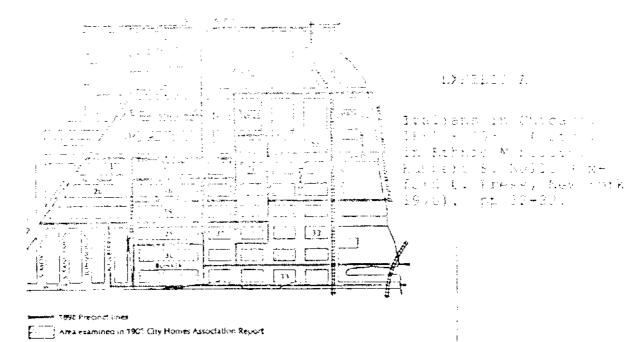
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5. Near West Side Italian District, 1898 and 1901

Based on City of Chicago, Board of Election Commissioners, Nineteenth Ward, Election Precincts for 1898, and Robert Hunter (for the City Homes Association), Tenemical Conditions in Chicago (Chicago, 1901), 12-13, 55-55.

description distorted the actual situation; for although Italians represented a majority of residents in part of the area surveyed by the Association, they formed a minority element elsewhere. Furthermore, in not one block of the entire area did Italians comprise the only ethnic group.<sup>12</sup>

The Near West Side contained some of the worst housing in the city. Structures facing the street (most of them brick and three stories high) were unsoundly constructed, inadequately lighted, poorly ventilated and dangerously overcrowded. Owners and managers utilized all available space for hving purposes. Each floor

Table 2

NEAR WEST BIDE ITALIAN DISTRICT POPULATION IN 1898, BY PRECINCT

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1	239	121	379	663	618	784	Irish, German
2	1	5	297	690	298	605	Irish, German
*	10	2	436	453	4:10	485	Irish, German
14	10	12	377	671	387	683	Irish, Russian
15	340	300	276	361	625	<b>6</b> 67	Irish, German, Grack
16	706	<b>4</b> 50	346	357	1053	837	Irish, German
17	850	614	178	221	1028	835	Irish, German
18	730	482	182	186	912	668	Irish, German, Greek
19	544	365	376	<b>5</b> 75	920	940	German, Russian, Irish
20	202	239	664	671	\$66	910	Insh, Russian, German
29	124	150	825	1005	y 19	1155	Polish, Russian, German
30	9	3	1253	1044	1292	1047	Bohemian, Polish, German, Russian
31	68	92 -	491	546	557	633	Bohemian, Russian, Polish, German
34	202	162	<b>7</b> 59	844	961	1006	Russian, German, Irish
33		12	994	891	994	906	Russian, Bohemian, German, Irish

Source: City of Change, Board of Education, Proceedings, July 13, 1893, to June 29, 1899 (Chicago, 1899), 187-89.

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## SLIDE INVENTORY

## 626-28 S. Pacibe Street

Slide Ducher	Description
3	Hast View - Residential apartment living room, stained glass, and marble fireplace.
5	Fist View - University of Hilleris and Develown Chicago.
6	South View - Radine Street.
3	Unst Viiw - Residential neighborhood, Proabytamian St. Luke Hospital Cooplex.
9	Morth View - Vacant Land, Commercial, Industrial property.
1 3	West View - Several buildings due west on Flourney Street.
14	Wast Slavation - Rear porch of Subject Property.
16	South Plevation - Subject Property.
18	South and East Dlevations Subject Property.
2.2	Mast Clevation - Subject Property.